Strata CIX

Voice Processing System

User Guide

August 2007
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Introduction

This guide describes the voice messaging capabilities and procedures for making your voice mail system work for you.

Organization

This guide is divided as follows:

• **Chapter 1 – The Grand Tour** is an overview of the voice mail system. Topics covered are: features to personalize your mailbox; an explanation of message queues, types and destinations; special delivery options; playback/recording controls; and available user options.

• **Chapter 2 – Getting Started** provides instructions on those features you need when accessing your voice mail for the first time, including changing your security code and recording your name.

• **Chapter 3 – Play Messages** contains step-by-step instructions on playing messages.

• **Chapter 4 – Send Messages** details how to send, forward, and reply to a message.

• **Chapter 5 – Manage Mailbox** provides step-by-step instructions on recording greetings, using destination (distribution) lists, and activating options such as Do Not Disturb (DND) and Call Screening.

• **Chapter 6 – Integration Features** outlines Call Forward, Message Waiting, Soft Key Control, Call Record, Direct Transfer to Voice Mail, Voice Mail Conferencing and Call Monitor features.

• **Glossary** defines frequently-used voice processing system features and functions.

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# Conventions

<table>
<thead>
<tr>
<th>Conventions</th>
<th>Description</th>
</tr>
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<tbody>
<tr>
<td><strong>Note</strong></td>
<td>Elaborates specific items or references other information. Within some tables, general notes apply to the entire table and numbered notes apply to specific items.</td>
</tr>
<tr>
<td><strong>Important!</strong></td>
<td><em>Calls attention to important instructions or information.</em></td>
</tr>
</tbody>
</table>
| **Extension Number** | Press to answer a call to the Extension Number. Each station can have multiple extension buttons. Incoming calls ring the extension button(s) from the top down. For example, station 10's extensions ring 10-1 first, then 10-2, 10-3, and 10-4. A station is considered busy when all extensions are being used.  
**Note** The naming convention for DKT assignments within Toshiba is Directory Numbers. For clarity and ease of understanding, the terms Extension Number and Phantom Extension Number will be used in this document in lieu of PDN and PhDN. |
| **Arial bold** | Represents telephone buttons. |
| **Courier** | Shows a computer keyboard entry or screen display. |
| **“Type”** | Indicates entry of a string of text. |
| **“Press”** | Indicates entry of a single key. For example: Type `prog` then press `Enter`. |
| **Plus (+)** | Shows a multiple PC keyboard or phone button entry. Entries without spaces between them show a simultaneous entry. Example: `Esc+Enter`. Entries with spaces between them show a sequential entry. Example: `# + 5`. |
| **Tilde (~)** | Means “through.” Example: 350~640 Hz frequency range. |
| ➤ | Denotes the step in a one-step procedure. |
| ➤ | Denotes a procedure. |
Introduction

Related Documents/Media

<table>
<thead>
<tr>
<th>Conventions</th>
<th>Description</th>
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<tbody>
<tr>
<td>See Figure 10</td>
<td>Grey words within the printed text denote cross-references. In the electronic version of this document (Library CD-ROM or FYI Internet download), cross-references appear in blue hypertext.</td>
</tr>
</tbody>
</table>

**Action/Response Table**

*Actions* you perform appear in this column. They can consist of either a single step or a series of numbered steps.

The *immediate response to the action* performed appears in this column. Additional notes and comments are also included.

**Related Documents/Media**

**Note** Some documents listed here may appear in different versions on the CD-ROM, FYI, or in print. To find the most current version, check the version/date in the Publication Information on the back of the document’s title page.

**Important! Read this User Guide first, then use it with the Quick Reference Guide.**

- Strata CIX General Description
- Strata CIX Installation and Maintenance Manual
- Strata CIX Voice Processing LVMU Installation and Programming Guide
- Strata CIX40 Voice Processing GVPH Programming Manual
- Strata CIX Voice Processing User Guide
- Strata CIX Voice Processing Quick Reference Card
- Strata CIX Library CD-ROM

For authorized users, Internet site FYI (http://fyi.tsd.toshiba.com) contains all current documentation and enables you to view, print, and download current publications.
The Grand Tour

This chapter provides an overview of the system and covers the following general topics:

- Features to personalize your mailbox
- Message queues
- Message types
- Greetings
- Special delivery options
- Future delivery
- Message destination selections
- User options
- User prompts
- User tutorial (New User)
Overview

Your voice mail system manages multiple voice processing functions simultaneously 24-hours-a-day, 7-days-a-week. Your mailbox is always available for callers to leave private voice messages. In addition, you can update your greeting at your convenience or send and receive messages from any tone-dialing telephone.

Callers control their own progress through the system. They no longer have to wait for a person to answer the telephone. If your extension is busy or you do not answer, callers can transfer to an operator, call another extension, or record a private, detailed message.

A representative in your company has been assigned as the System Administrator for the system. The System Administrator is responsible for configuring the system and your mailbox to suit your company’s needs.

The configuration affects how and which features you can access. Whenever possible, this guide provides information concerning feature exceptions and which features may be configured to work differently.

You can access your mailbox from any tone-dialing telephone using your security code. After you access your voice mail, you hear the number of messages you have in your message queue(s), followed by a prompt from the Main Menu options (see Figure 1). You can then:

- Listen to your messages
- Send or forward messages
- Reply to messages
- Manage your mailbox (e.g., change your greetings, create distribution lists, etc.)
Figure 1 Admin Main Menu

**MAIN MENU**

- **1 Exit User Mode**
- **2 HANG UP**

**PLAY MESSAGES**

1. Play the next message
2. Play the Previous message
3. Save the current message
4. Delete the current message
5. Reply to the current message
6. Forward the current message
7. Special Functions
   - Replay the current message
   - Play the Previous message
8. Return to Main Menu

**SEND MESSAGES**

- Enter one of the following:
  - User ID
  - Directory
  - Personal List
  - System List
  - Multiple Destinations

- **Record**
  - Record a message, comment or reply (Press when finished)
  - Send and Return to Main Menu
  - Review recording
  - Re-record
  - Append recording

- **Select Additional Destinations**
  - User ID
  - Directory
  - Personal List
  - System List
  - Press when finished

**MANAGE MAILBOX**

1. Change your Greeting
2. Change your User Options
3. Manage your Lists
   - Select Personal List
   - Add a User ID to the list
   - Delete a User ID from the list
   - Record a list Comment
   - Return to a previous menu
4. Manage Guest User IDs
   - Create a Guest User ID
   - Delete a Guest User ID
   - Review your Guest User IDs
   - Return to a previous menu
5. Return to Main Menu

**Message Date and Time**

- Set the Hour (1~12)
- AM
- PM
- Set the Minutes (0~59)
- Set the Day (1~31)
- Set the Month (1~12)
- Set the Year (last two digits)

**Future Delivery Review**

- Future Delivery Review (Play, Save, Delete)
- Continuous Delete
- New/Saved message queue (toggle)
- Continuous Play
- Return to previous menu

**Special Delivery Options**

- Set Urgent status (On/Off)
- Set Private status (On/Off)
- Set Return Receipt request (Off)
- Return to previous menu

- Set Future Delivery
- Cancel message and select new destination
- Cancel and Return to Main Menu

**Notification**

- Enter notification template number
  - Enable/Disable notification template (toggle)
  - Change notification digits
  - Save changes
  - Return to previous menu

**Do Not Disturb**

- Change your Do Not Disturb (On/Off)

**Call Screening**

- Change your Call Screening (On/Off)

**Security Code**

- Change your Security Code

**Busy Greeting**

- Select your Busy Greeting (toggle)
- Record your Busy Greeting
- Record your Name
- Change message Notification
- Review your Option Settings
- Return to previous menu

**Name**

- Change your Name

**Not available for System Greeting**

**Review**

- Review greeting
- Re-record
- Append to recording
- Cancel recording
- Save recording
- Return to a previous menu

**Record**

- Record greeting
- Not available for System greeting
- Return to a previous menu

**Return**

- Return to Main Menu
Features to Personalize Your Mailbox

Your voice mail processing system offers a variety of features to personalize your User ID Mailbox. The following are a few of those features:

• **User ID Mailbox Security Code** – Your User ID mailbox has a security code. The code must be entered by you in order to "log into" your User ID mailbox, giving you access to your messages, settings, greetings, etc. (see “Change Your Security Code” on page 19).

• **Name Recording** – Your name is announced whenever you log onto your mailbox, the directory is accessed, the system greeting is selected, or when a message is sent by another voice mail user. When you first enter your mailbox, you need to record your name (see “Record Your Name” on page 17).

• **Personal Greetings** – You can record up to seven personal greetings that are played when you are unavailable (see “Change Your Greeting” on page 46).

• **Guest Users** – You can create Guest User IDs that can be used by clients, friends, etc. Users frequently use this feature to create guest IDs for clients, so that they may easily exchange confidential information (see “Manage Guest User IDs” on page 63).

Message Queues

Your messages reside in one of two queues—new or saved. Messages play in FIFO (First In, First Out) or LIFO (Last In, First Out) order. Ask your System Administrator to find out how your mailbox is configured.

New Message Queue

Messages in the New Message Queue are New or Pending messages.

New messages consist of messages that are unheard or partially heard (less than five seconds). They remain in the queue, the Message Waiting LED remains on, and a Return Receipt is not sent, if applicable, until the message is completely heard.

Messages that you have partially heard (five seconds or longer) are called Pending messages. They remain in the New Message Queue, the Message Waiting LED is turned off, and a Return Receipt is sent, if applicable.
Note  The Pending messages feature is available on a mailbox-to-mailbox basis. Check with your System Administrator to find out if your mailbox is configured for this feature.

When you press 1 from the Main Menu to play messages, your voice mail system automatically accesses the New Message Queue. A new message begins to play based on the type (urgent messages play first) and order received (FIFO/LIFO). If no new messages exist, your voice mail system automatically accesses the Saved Message Queue. If you are in the Saved Message Queue, you can toggle back to the New Message Queue by pressing 77.

After you play the last message in the queue, your voice mail system prompts, “End of messages.” You can choose to return to the top of the queue, go to the top of the other queue, etc.

Saved Message Queue

Saved messages are messages that you saved or that were automatically saved by your voice mail system at the end of the message.

Access the Saved Message Queue from the Main Menu by pressing 177 or from the New Message Queue by pressing 77. Your voice mail system automatically accesses the Saved Message Queue when no new messages exist. Saved messages play based on order received (FIFO/LIFO).

After you play the last message in the queue, your voice mail prompts, “End of messages.” You can choose to return to the top of the queue, go to the top of the other queue, etc.

Note  Ask your System Administrator to find out if your mailbox is configured with one or two (New and Saved) message queue(s).
Message Types

New and Saved Messages can consist of the following special types of messages—forwarded and message reply.

**Forwarded Message**

Any message sent to you can be forwarded to a single destination or a personal or system distribution list. When forwarding a message, recording a message (comment) is optional.

**Reply Message**

Messages to which you want to send an immediate answer can be sent as a reply message. When replying to a message, your voice mail system does not prompt you to select the destination since it “remembers” the source. The Reply feature only works if the original message is sent from another voice mail user on the same system.

When listening to a reply message, a prompt notifies the user of the name/User ID of the person who sent the reply.
Greetings

You can select either a personal or system greeting to play to callers when you do not answer or when your telephone is busy.

Depending on how your system is configured, callers may hear a separate busy greeting—the system or the custom busy greeting. See “Change Your User Options” on page 51 for details.

Personal

Personal greetings are greetings that you record for callers. Your voice mail system stores all recorded greetings under the personal greeting number (1~7) for your mailbox. Using the greeting number, you can select the greeting which plays.

The System Administrator can also schedule your greetings to automatically play at different times. If you choose, you can override the automatic schedule using the “Change Your Greeting Selection” on page 49.

System

The system greeting is a standard prerecorded greeting. It cannot be recorded over or deleted. The greeting states, “Please leave a message for (name).” Your voice mail system adds your name from the name recording that you have made (see “Record Your Name” on page 17).

Busy

If your User ID mailbox is configured for a personal busy greeting, you can record a custom busy greeting that plays when your extension is busy. If a custom greeting is not recorded, the default system busy greeting plays. See “Create or Record Over Your Busy Greeting” on page 55 for details.

The custom busy greeting can also be turned on/off using the Select Your Busy Greeting option on the Change Your User Options Menu (see “Select Your Busy Greeting” on page 56).

Note The System Administrator must configure your User ID mailbox for the custom busy greeting option to be available.
Special Delivery Options

In addition to recording and sending a new message, you can mark the message urgent, private, or request a return receipt.

Urgent
Messages can be marked urgent by the sender and always play first in the New Message Queue. After the message plays, the urgent status is removed.

Private
Messages can be marked private by the sender. The same options, such as saving and deleting, apply to the private messages; however, a private message cannot be forwarded. Once a message is sent, the private status cannot be removed.

Return Receipt
You can mark a message Return Receipt if you want verification of its receipt. When a user plays (completely or partially) a message marked for Return Receipt, a notification is sent back to the sender. Your voice mail system notifies the sender when and by whom the message was received and plays the original message.

Future Delivery
Your voice mail system can be configured so that your message is delivered at a future time and date specified by you. After marking the message for future delivery, you can review (play, save, delete) the message at any time before it is sent.
Message Destination Selections

At the beginning of the Send Messages menu, you are asked to enter the message destination(s). You can choose to enter a single destination (e.g., User ID) or multiple destinations (e.g., personal list, User ID, system list). Entering the Multiple Destinations option enables you to address your message to all the recipients at the start of the menu.

You can then record your message and, if desired, add additional destinations when prompted later in the menu. Valid destinations are:

- User ID

**Note** If you don’t know the user’s User ID, you can locate the ID on your voice mail system’s system-wide directory by pressing 00.

- Personal distribution list
- System distribution list

See “Send a Message” on page 33 for instructions on using these options.

Personal Distribution Lists

You can originate up to seven Personal Distribution Lists consisting of other system users. You can add or delete users at any time. The lists are for only your use.

At the time you create a list, you are given the option of recording a “list comment” that serves as the title or name for the list. The comment plays each time you use the list to confirm that you have chosen the correct distribution list.

**Important!** Try not to duplicate users on your distribution lists. Your voice mail system does not check for duplicates when you send a message using more than one list. For example, if you select Personal Distribution List #1 and #3 as destinations for your message and User ID 1001 is on both lists, User ID 1001 receives the same message twice.
System Distribution Lists

In addition to Personal Distribution Lists, your voice mail system supports system-wide distribution lists created by the System Administrator for use by everyone in your company. You should check with your System Administrator to find out which lists are available.

Whenever you enter the list number, the “list comment” for the selected system list plays to confirm that you have chosen the right list.

Directory

You can enter the Dual Tone Multi-frequency (DTMF) digits corresponding to the first few letters of a user’s name and your voice mail system plays the recorded name (User ID and optionally the extension) that matches the combination of entered digits. You can then select the name or go on to the next name in the directory.

Each User ID can be identified with up to two names. These names are entered into the automated directory by the System Administrator and enhance the directory’s search/find capabilities. Common choices for the names are the first and last names of the user or the last name of the user and a commonly misspelled version of the last name.

User Options

You can set your telephone for Do Not Disturb (DND) or call screening, select or record a busy greeting (plays when your telephone is busy), and designate where or how you are notified of a message.

The following is a brief description of each of the options. Please see “Change Your User Options” on page 51 for more detailed information.

Important! The System Administrator must activate these features for them to be available.

- **DND** – Your voice mail system automatically sends calls to your User ID (mailbox) without first ringing your telephone.

- **Call Screening** – Your voice mail system asks callers for their name and company. Without the caller’s knowledge, the system relays that information to you. You can decide to receive the call, let the call forward to your mailbox, or transfer the call to another extension with or without an announcement.
• **Busy Greeting** – You can record your own custom busy greeting that plays when callers reach your extension, and it is busy.

• **Message Notification** – Your User ID can have up to 10 notification records programmed by the System Administrator with a specific notification method (message waiting lights, stutter dial tone, pagers, voice, etc.) and the time/day when that notification record applies.

Once you have turned on a specific notification record, your voice mail system automatically calls you at the designated number and with the chosen method to notify you of your messages.

### User Prompts

Your voice mail system prompts only for menu options available to you. You do not hear prompts for options:

• Not supported by your voice mail system (e.g., future delivery)
• Not configured for your mailbox by the System Administrator (e.g., guest users, do not disturb).

Check with your System Administrator to verify which user options are available to you.

### User Tutorial (New User)

A first time user of the voice mail system automatically hears a user-friendly tutorial upon logging in to his/her mailbox. The tutorial walks the user through the process of:

• Recording his/her name (if required)
• Recording a personal greeting for the mailbox
• Changing the default security code

Once the tutorial is completed successfully, it cannot be replayed.
This page is intentionally left blank.
This chapter instructs you on accessing and exiting your mailbox and outlines the user tutorial steps.

User Tutorial

When you log on to the your voice mail system for the very first time, you hear a tutorial that walks you through the following basic steps:

- Record your name (if required). Your name is announced whenever you log onto your mailbox (varies by system), the directory is accessed, the system greeting is selected, or when another voice mail user sends a message to you.
- Record your personal greeting. Your personal greeting automatically plays when you are not available to answer your telephone.
- Change the default security code for your mailbox to ensure privacy. You should change it on a regular basis.

**Note** If you do not complete the tutorial before hanging up, your voice mail system saves any completed portion (e.g., your name recording) and restarts where you left off the next time you log on to your mailbox. Once the tutorial is completed successfully, it cannot be replayed.
Step 1: Access Your Mailbox

The Main Menu (shown below) is your starting point for all of your voice mail system’s messaging features. Pressing 999 from most menus returns you to the Main Menu.

To access your mailbox, you need to know:

- The telephone number to access your voice mail system
- Your User ID number
- Your default security code

Please ask your System Administrator if you do not have this information.

Each time you access your User ID (mailbox), your voice mail system announces:

- Your name (and extension, if applicable)

Note  Your voice mail system may not be configured to play your name when you log on to your mailbox.

- The number of new and saved messages you have in your message queue(s)
- The number of messages that will be purged upon exiting your mailbox, if applicable

Your voice mail system then plays the Main Menu options.

If you receive new messages while you are logged on to your mailbox, your voice mail system informs you that you have new messages when you return to the Main Menu.
### From External Telephone

1. From an external telephone, call your voice mail system on _________.
   - The system answers with your standard company greeting.

2. When voice mail answers, press *.
   - Your voice mail prompts you to enter your User ID.

3. Enter your User ID + #.
   - If your voice mail system is designed with a fixed length number for your User ID, do not press # after entering a User ID. See your System Administrator for specific operation of your system.
   - Your voice mail prompts you to enter your security code.

4. Enter the default security code + #.
   - If you make a mistake while entering the code, press * to re-enter.
   - If your voice mail system is designed with a fixed length number for your security code, do not press # after entering the security code. See your System Administrator for specific operation of your system.
   - You are now in your mailbox. Your voice mail system plays your name and the number of messages you have and then prompts you with a list of choices from the Main Menu.

### From Internal Telephone

1. From an internal telephone, call your voice mail system on _________.
   - Your voice mail prompts you to enter your security code.
2. Enter the default security code + #.
   If you make a mistake while entering the code, press * to re-enter.

   If your voice mail system is designed with a fixed length number for your security code, do not press # after entering the security code. See your System Administrator for specific operation of your system.

   You are now in your mailbox. Your voice mail system plays your name and the number of messages you have and then prompts you with a list of choices from the Main Menu.
Step 2: Record Your Name

Your name is announced whenever you log onto your mailbox, the directory is accessed, the system greeting is selected, or when a message is sent by another voice mail user.

**Note** Your voice mail system may not be configured to play your name when you log on to your mailbox.

When you first enter your mailbox, the tutorial prompts you to record your name and walks you through the entire recording sequence. You can re-record your name at any time (see “Record Your Name” on page 57).

1. At the tone, state your name slowly and clearly (if you like, you can also state your extension).
2. Press # when done. Your voice mail plays your name recording.
3. After your name plays, press:
   - **1** To accept the recording
     Your recording becomes part of your mailbox and your voice mail system prompts you to record your personal greeting.
   - **2** Re-record
     Your voice mail system returns you to the record your name prompt.
Step 3: Record Your Personal Greeting(s)

The tutorial now prompts you to record your personal greeting. This greeting becomes your Personal Greeting #1. You can record up to six other greetings (see “Create or Record Over a Personal Greeting” on page 47 for instructions).

Personal greetings should be informative and advise callers when you will be available to return their calls or respond to their messages. You can update personal greetings as often as you want.

Sample Greeting

“Hi. This is Mary Smith of the Toshiba Marketing Department. It is Monday, June 19, and I am in the office today. I am either on the telephone or have stepped away for a few minutes and your call has been forwarded to my voice mailbox. If at the tone you leave a detailed message and a telephone number where I can reach you, I will be happy to return your call.”

The following information should be included in your Personal Greeting:

- Your name
- Company and/or department
- Date
- Your availability
- Instructions to leave a detailed message
- Call coverage options

1. At the tone, begin recording your greeting.

2. Press # when done.

3. After your greeting plays, press:

   1 To accept the recording
   2 Re-record

Your voice mail system plays your greeting.

Your greeting becomes Personal Greeting #1 and your voice mail system prompts you to change your security code.

Your voice mail system returns you to the record your greeting prompt.
Step 4: Change Your Security Code

The tutorial prompts you to change your mailbox’s security code from the preassigned code. You should change your security code on a regular basis thereafter to ensure the privacy of your messages and personal greetings (see “Change Your Security Code” on page 54).

1. Enter your new security code + #.
   The minimum and maximum number of digits for the security code are determined by your System Administrator. Please ask your System Administrator for confirmation on the number.
   Your voice mail system prompts you to re-enter your new security code for verification.

2. Re-enter your new security code + #.
   After entering the security code a second time, your voice mail system announces that your security code has been changed.

You have completed the tutorial. Your voice mail system announces “mailbox number xxx is enabled,” plays your recorded name and announces the number of messages in your mailbox. You can now perform any of the functions available on your voice mail system’s Main Menu or exit the mailbox.
**Step 5: Exit Your Mailbox or User Mode**

- To exit your mailbox, press `#` to hang up from a Toshiba telephone system
  - ...or `999#` to hang up from another manufacturer’s telephone system
  - ...or to exit the user mode, press `0`.

When you press `#` to hang up, you hear “Thank you for calling. Good-bye.”

Your voice mail system can be configured so that you can exit your mailbox without leaving the voice mail system. Please ask your System Administrator to find out if your system is configured for this or some other function when pressing `0`.

If you have the “0 to EXIT User Mode” capability, you hear the voice mail system’s company greeting. You can now access another user or a different mailbox.
This chapter explains how to use the Play Messages feature. It discusses:

- Access Messages
- Playback Controls
- Play your messages
- Special functions

Depending upon your telephone system and telephone, a message waiting light is lit on your telephone when a voice message has been left for you on the voice mail system.

If configured, your voice mail system automatically turns off your message waiting light on your telephone when your new message queue is empty or only Pending messages remain (see “Message Queues” on page 4). The Message Waiting LED remains on only if there are new messages in the queue.

Access Messages

Once you press 1 to play your messages, the following telephone keys assist you in going through your messages:

- **1** Takes you to the next message or back to the top of the queue when you have reached the last message in the queue.
- ***1** Replays the current message.
- ***2** Takes you to the previous message or back to the last message in the queue when you have reached the top of the message queue.
- **77** Toggles between the New and Saved Message Queues.
If new messages arrive while you are accessing your mailbox, your voice mail system notifies you that a new message is in the queue upon returning to the Main menu.

**Playback Controls**

While playing a message, you can pause, control the volume, location, and speed of playback using the following keys (shown below).
1 Play Next Message
   Plays next message in queue. If you are at the last message in the queue, goes to the first message in the same queue.

*2 Play Previous Message
   Plays previous message in queue. If you are at the first message in the queue, goes to the last message in the same queue.

4 Pause/Resume (toggle or 30 seconds)
   At any time while playing messages, you can press 4 to pause the playback for 30 seconds. The message resumes playing as soon as you press 4 or automatically at the end of 30 seconds. You can pause the playback as many times as necessary.

8 Turn Up Volume, 0 Turn Down Volume
   Each time you press 8 or 0, the volume of messages adjusts one increment until the maximum number of increments is reached. Your voice mail system saves the current level when you exit.

* Back Up (rewind)
   The message backs up/rewinds and then begins playing. The default is five seconds (set by the System Administrator).

# Go Forward (advance)
   The message goes forward/advances and then begins playing. The default is five seconds (set by the System Administrator).
Play Your Messages

When you access your mailbox, your voice mail system tells you the number of urgent, new and saved messages (if supported by your system; check with your System Administrator) you have in your mailbox. If your mailbox is empty, the voice mail system prompts do not include “press 1 to play messages.”

When you press 1 from the Main Menu to play messages (menu shown below), your voice mail system automatically accesses the New Message Queue. If no messages exist in the New Message Queue, your voice mail system automatically accesses the Saved Message Queue.

From the Main Menu:

1. Play Messages
   1. Play the next message
   2. Save the current message
   3. Delete the current message
   4. Forward the current message
   5. Reply to the current message

7. Special Functions
   4. Message Date and Time
   5. Future Delivery Review (Play, Save, Delete)
   6. Continuous Delete
   7. New/Saved message queue (toggle)
   8. Continuous Play
   9. Return to previous menu

4. 1. Replay the current message
2. 2. Play the Previous message
3. Return to the Main Menu

While playing a message, you can press:

4. Pause/Resume (toggle or 30 seconds)
6. Turn Up volume
8. Turn Down volume
3. Backup (rewind)
4. Go Forward (advance)
1. From the Main Menu, press **1** Play Messages.

A message plays.

Once you play a message, your voice mail system prompts you with the Play Messages Menu until you press **9** to exit the menu or you activate another selection.

While the message plays, you can select **4** pause/resume, **8** turn up volume, **0** turn down volume, ***** back up (rewind), **#** go forward (advance)

2. (Optional) While the message plays or immediately after, you can select one of the following:

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1</strong></td>
<td><strong>Play the next message</strong></td>
</tr>
</tbody>
</table>

Skips to the beginning of the next message.

**Note** If you reach the end of your messages, pressing **1** takes you back to the top of the same queue.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>2</strong></td>
<td><strong>Save the current message</strong></td>
</tr>
</tbody>
</table>

Saves the current message. The Play Messages Menu plays.

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>3</strong></td>
<td><strong>Delete the current message</strong></td>
</tr>
</tbody>
</table>

Flags the current message for deletion. The Play Messages Menu plays. When you exit Play Messages, your voice mail system tells you the number of messages to be deleted. If you do not want to delete a message, save the message before exiting your mailbox.

**Note** Your voice mail system can be programmed to delete messages after a preset length of time. Consult your System Administrator. Your voice mail system notifies you before purging messages.
## Play Messages

### Play Your Messages

<p>| | | |</p>
<table>
<thead>
<tr>
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<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>5</td>
<td>Forward the current message</td>
<td>With the exception of private messages, all messages can be forwarded to a single user, multiple users, or a destination list. See “Forward a Message” on page 37 for details on this feature.</td>
</tr>
<tr>
<td>6</td>
<td>Reply to the current message</td>
<td>Your reply is sent to the originator of the message. In addition, you can send your reply to a single user, multiple users, or a destination list. See “Reply to the Current Message” on page 40 for details on this feature.</td>
</tr>
<tr>
<td>7</td>
<td>Special Functions</td>
<td>Your voice mail system prompts with the options. See “Special Functions” on page 27 for instructions on using this option.</td>
</tr>
<tr>
<td>*1</td>
<td>Replay the current message</td>
<td>The current message plays from the beginning.</td>
</tr>
<tr>
<td>*2</td>
<td>Play the previous message</td>
<td>The previous message plays from the beginning. <strong>Note</strong> If you are at the top of the message queue, pressing *2 takes you to the bottom of the same queue.</td>
</tr>
<tr>
<td>9</td>
<td>Return to Main Menu</td>
<td>Your voice mail system tells you the total number of messages that will be deleted when you log out of your mailbox, and then returns to the Main Menu.</td>
</tr>
</tbody>
</table>
## Special Functions

You can check the date and time a message was sent, or review a message set for future delivery in the Play Messages menu.

When you play a message, this option is available by pressing 7 *Special Functions.*

<table>
<thead>
<tr>
<th>Press an option number:</th>
<th>The date and time the message was received plays, followed by the entire message.</th>
</tr>
</thead>
<tbody>
<tr>
<td>4  Message Date and Time</td>
<td><strong>Note</strong> If your System Administrator programmed an automatic date and time stamp for all messages, the stamp plays automatically at the beginning of each message.</td>
</tr>
<tr>
<td>5  Future Delivery Review</td>
<td>Your voice mail system plays your name, the future delivery time/date the message will be sent and the entire message. Your voice mail system automatically saves the message for future delivery.</td>
</tr>
</tbody>
</table>

While the message is playing or immediately after, you can select any of the following:

<table>
<thead>
<tr>
<th>1  Play the next message</th>
<th>Skips to the beginning of the next future delivery message.</th>
</tr>
</thead>
<tbody>
<tr>
<td>2  Save the current message</td>
<td>Saves the current future delivery message.</td>
</tr>
<tr>
<td>3  Delete the current message</td>
<td>Flags the current future delivery message for deletion. When you exit the future delivery review, voice mail tells you the number of messages to be deleted. If you do not want to delete a message, save the message before exiting the future delivery review.</td>
</tr>
</tbody>
</table>
### Play Messages

### Special Functions

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>9</td>
<td>Return to the Special Functions Menu</td>
</tr>
<tr>
<td></td>
<td>Your voice mail system tells you the total number of messages that will be deleted when you log out of your mailbox, and then returns to the Special Functions Menu.</td>
</tr>
<tr>
<td>6</td>
<td>Continuous Delete</td>
</tr>
<tr>
<td></td>
<td>Deletes multiple messages at one time in your New or Saved Message Queue without additional action from you.</td>
</tr>
<tr>
<td></td>
<td><strong>Note</strong> See the Continuous Play feature on page 28 before using Continuous Delete.</td>
</tr>
<tr>
<td></td>
<td>The number of messages deleted is based on a preset length of time (designated in minutes) set on a system-wide basis by your System Administrator.</td>
</tr>
<tr>
<td></td>
<td><strong>Important!</strong> The deletion starts with the first message in the queue and continues until the preset time has expired. Both heard and unheard messages are deleted. If there are two queues—new and saved—the deletion occurs only in the queue you are in when you press 6 for continuous delete.</td>
</tr>
<tr>
<td></td>
<td>Ask your System Administrator to verify that you have this option.</td>
</tr>
<tr>
<td>7</td>
<td>New/Saved message queue (toggle)</td>
</tr>
<tr>
<td></td>
<td>This feature operates as a toggle; use it to move back and forth between the New and Saved Message Queues.</td>
</tr>
<tr>
<td>8</td>
<td>Continuous Play</td>
</tr>
<tr>
<td></td>
<td>Plays multiple messages at one time in your New or Saved Message Queue without additional action from you.</td>
</tr>
<tr>
<td></td>
<td>The number of messages played is based on a preset length of recorded time (designated in minutes) and therefore varies. (Your System Administrator sets the length of time on a system-wide basis.) The messages played are those whose cumulative time is equal to, or less than, the designated number of minutes.</td>
</tr>
</tbody>
</table>
Important! The playback starts with the first message in the queue and continues until the preset time has expired. If there are two queues—new and saved—the playback occurs only in the queue you are in when you press 8 for continuous playback.

Ask your System Administrator to verify that you have this option.

9 Return to previous menu

Your voice mail system returns to the Play Messages Menu.
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Send Messages

From any tone-dialing telephone, you can record and send a message to a user, several users, or to a personal or system distribution list.

This chapter covers:
- Recording controls
- Send a message
- Forward a message
- Reply to the current message
- Special delivery options
- Future delivery

Recording Controls

While recording a message, you can pause/resume the recording or end the recording using the following keys (shown below).
4 Pause/Resume (toggle or 30 seconds)

At any time while recording messages to another mailbox in the system, you can press 4 to pause for 30 seconds. The message resumes recording as soon as you press 4. Your voice mail system prompts you with, “Begin recording... (Beep).”

If within the 30 seconds you do not press 4, voice mail restarts another 30-second pause. If during the second 30-second pause you:

- Do not press any key, voice mail assumes you have cancelled the message and returns to the Main Menu.
- Press #, your voice mail system returns you to the Send Messages Menu and you can send, review or record over the message.

# End Recording

After recording a message, press # to end the recording.
Send a Message

Using the Send Messages Menu (shown below), you can record a message and send it to a single mailbox or multiple destinations (e.g., personal or system distribution list), forward a message (with a comment), or reply to a message sent you.

### From the Main Menu:
1. Play Messages
2. Send Messages
3. Forward the current message
4. Reply to the current message
5. User ID plus 0
   0. Directory plus name
   1. Personal List (1–7)
   2. System List (1–7)
6. Multiple Destinations
7. Record
   - Record a message, comment, or reply
   - Send and Return to Main menu
   - Review recording
   - Re-record
   - Append recording
   - Select Additional Destinations
8. Special Delivery Options
   1. Set Urgent status (On/Off)
   2. Set Private status (On/Off)
   3. Set Return Receipt request (On/Off)
   4. Return to previous menu
9. Set Future Delivery
10. Cancel message and select new destination
11. Cancel and return to Main Menu

### While recording a message, you can press:
4. Pause/Resume (toggle or 30 seconds)
5. End recording

### Select from the following:
- User ID plus 0
  0. Directory plus name
  1. Personal List (1–7)
  2. System List (1–7)
- Press 4 when finished

1. Set the Hour (1–12)
2. AM
3. PM
4. Set the Minutes (0–59)
5. Set the Day (1–31)
6. Set the Month (1–12)
7. Set the Year (last two digits)
8. Return to previous menu (message delivery time plays)
1. From the Main Menu, press 2 Send Messages.

2. Enter one of the following destinations:
   - User ID and press #. Press # again to record a message without playing the user’s name.
   - 00 Directory
     Enter the first few letters of the first or last name (Q=7, Z=9).
     Press # to select the name as the destination
     ...or 1 to hear the next name
     ...or * to cancel your entry and re-enter.

Your voice mail system prompts you to enter the destination (i.e., User ID, Personal, System List, or Multiple Destinations).

Note A message can be sent to a total of 33 destinations, including destinations entered in the 4 Additional Destinations option (see “4 Select Additional Destinations” on page 36). A list counts as one destination.

Your voice mail system plays the user’s name or User ID for confirmation.

Note If your voice mail system is designed with a fixed length number for your User ID, do not press # after entering a User ID. See your System Administrator for specific operation of your system.

You are prompted to enter the person’s name.

Your voice mail system plays the first name that matches the combination of letters you entered.
<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>01</td>
<td>Personal List</td>
</tr>
<tr>
<td></td>
<td>Enter a list number (1~7).</td>
</tr>
<tr>
<td>You are prompted for the destination list number.</td>
<td></td>
</tr>
<tr>
<td>Your voice mail system plays the list comment or number for confirmation. See “Manage Your Lists” on page 61 to create or revise a destination (distribution) list.</td>
<td></td>
</tr>
<tr>
<td>02</td>
<td>System List</td>
</tr>
<tr>
<td></td>
<td>Enter a list number (1~7).</td>
</tr>
<tr>
<td>You are prompted for the destination list number.</td>
<td></td>
</tr>
<tr>
<td>Your voice mail system plays the list comment or number for confirmation. Ask your System Administrator for more information about System Lists.</td>
<td></td>
</tr>
<tr>
<td>04</td>
<td>Multiple Destinations</td>
</tr>
<tr>
<td></td>
<td>You are prompted for the destinations: <strong>User ID</strong>, <strong>00</strong>, <strong>01</strong> Personal List and/or <strong>02</strong> System List.</td>
</tr>
<tr>
<td>3. Record a message after the tone. When finished, press #.</td>
<td></td>
</tr>
<tr>
<td>While recording, you can press 4 to pause/resume (toggle or 30 seconds) the recording.</td>
<td></td>
</tr>
<tr>
<td>4. Press # again to send the message immediately</td>
<td></td>
</tr>
<tr>
<td>...or before sending the message, you can use any of the following options:</td>
<td></td>
</tr>
<tr>
<td>1</td>
<td>Review recording</td>
</tr>
<tr>
<td>2</td>
<td>Re-record</td>
</tr>
<tr>
<td>Press # when done.</td>
<td></td>
</tr>
<tr>
<td>Your voice mail system tells you that your message has been sent and returns you to the Main Menu.</td>
<td></td>
</tr>
<tr>
<td><strong>Important!</strong> If you press # to send your message, you cannot use the special recording and sending options.</td>
<td></td>
</tr>
<tr>
<td>The recording plays.</td>
<td></td>
</tr>
<tr>
<td>The system prompts you to record at the beep.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Send Messages</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Send a Message</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>3</strong> Append recording</td>
<td>Press # when done.</td>
</tr>
<tr>
<td><strong>4</strong> Select Additional Destinations</td>
<td>Send the message to additional destinations. Valid entries: <strong>User ID, 00, 01</strong> and <strong>02</strong>. You cannot enter <strong>04</strong> Multiple Destinations.</td>
</tr>
<tr>
<td><strong>7</strong> Special Delivery Options</td>
<td>You can send a message as urgent, private, or with a return receipt request. The settings can be used in any combination and changed prior to sending the message. See “Special Delivery Options” on page 43 for instructions on using this option.</td>
</tr>
<tr>
<td><strong>8</strong> Set Future Delivery</td>
<td>You can have your message delivered at a future specified time and date. See “Future Delivery” on page 44 for instructions on using this option.</td>
</tr>
<tr>
<td>* Cancel message and select new destination</td>
<td>Cancels the message and returns you to <strong>Step 2</strong> on page 34.</td>
</tr>
<tr>
<td><strong>Cancel and Return to the Main Menu</strong></td>
<td>Cancels the message and returns you to the Main Menu.</td>
</tr>
</tbody>
</table>
**Forward a Message**

Any message sent to you can be forwarded to a single destination or a personal or system distribution list. When forwarding a message, recording a message (comment) is optional.

1. From the Play Messages Menu, press **5** Forward the current message.
2. Enter one of the following destinations:
   - User ID and press **#**. Press **#** again to record a message without playing the user’s name.
   - **00** Directory
     Enter the first few letters of the first or last name (Q = 7, Z = 9).
     Press **#** to select the name as the destination
     ...or **1** to hear the next name
     ...or ***** to cancel your entry and re-enter.

Your voice mail system prompts you to enter the destination (i.e., User ID, Personal, System List or Multiple Destinations).

**Note** A forwarded message can be sent to a total of 33 destinations, including destinations entered in the **4** Additional Destinations option (see “**4** Select Additional Destinations” on page 39). A list counts as one destination.

Your voice mail system plays the user’s name or User ID for confirmation.

**Note** If your voice mail system is designed with a fixed length number for your User ID, do not press **#** after entering a User ID. See your System Administrator for specific operation of your system.

You are prompted to enter the person’s name.

Your voice mail system plays the first name that matches the combination of the letters you entered.
### Send Messages

#### Forward a Message

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>01 Personal List</strong></td>
<td>You are prompted for the destination list number. Your voice mail system plays the list comment or number for confirmation. See “Manage Your Lists” on page 61 to create or revise a destination (distribution) list.</td>
</tr>
<tr>
<td>Enter a list number (1~7).</td>
<td></td>
</tr>
<tr>
<td><strong>02 System List</strong></td>
<td>You are prompted for the destination list number. Your voice mail system plays the list comment or number for confirmation. Ask your System Administrator for more information about System Lists.</td>
</tr>
<tr>
<td>Enter a list number (1~7).</td>
<td></td>
</tr>
<tr>
<td><strong>04 Multiple Destinations</strong></td>
<td>You are prompted for the destinations: <strong>User ID, 00, 01</strong> Personal List and/or <strong>02</strong> System List.</td>
</tr>
<tr>
<td>3. (Optional) Record a message (comment) after the tone. When finished, press #.</td>
<td></td>
</tr>
<tr>
<td>While recording, you can press 4 to pause/resume (toggle or 30 seconds) the recording.</td>
<td></td>
</tr>
<tr>
<td>4. Press # again to forward the message immediately</td>
<td></td>
</tr>
<tr>
<td>...or before sending the message, you can use any of the following options:</td>
<td></td>
</tr>
<tr>
<td><strong>1 Review recording</strong></td>
<td></td>
</tr>
<tr>
<td>Your voice mail system tells you that your message has been forwarded and returns you to the Main Menu.</td>
<td></td>
</tr>
<tr>
<td><strong>Important!</strong> If you press # to forward your message, you cannot use the special recording and sending options.</td>
<td></td>
</tr>
<tr>
<td>The forwarding comment plays.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Send Messages</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Forward a Message</strong></td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Re-record</td>
</tr>
<tr>
<td></td>
<td>Press # when done.</td>
</tr>
<tr>
<td>3</td>
<td>Append recording</td>
</tr>
<tr>
<td></td>
<td>Press # when done.</td>
</tr>
<tr>
<td>4</td>
<td>Select Additional Destinations</td>
</tr>
<tr>
<td>7</td>
<td>Special Delivery Options</td>
</tr>
<tr>
<td>8</td>
<td>Set Future Delivery</td>
</tr>
<tr>
<td>*</td>
<td>Cancel message and select new destination</td>
</tr>
<tr>
<td>**</td>
<td>Cancel and Return to the Main Menu</td>
</tr>
</tbody>
</table>

2. Re-record
Press # when done.

3. Append recording
Press # when done.

4. Select Additional Destinations
Send the forwarded message to additional destinations. Valid entries: **User ID, 00, 01 and 02**. You cannot enter **04** Multiple Destinations.

7. Special Delivery Options
You can send a message as urgent, private, or with a return receipt request. The settings can be used in any combination and changed prior to sending the message.

8. Set Future Delivery
You can have your message delivered at a future specified time and date. See “Future Delivery” on page 44 for instructions on using this option.

Cancel message and select new destination
Cancels the message and returns you to **Step 2** on page 37.

Cancel and Return to the Main Menu
Cancels the message and returns you to the Main Menu.
Reply to the Current Message

Your voice mail system lets you reply to a message that you are currently playing. When you reply to a message, you do not have to select the source of the message as a destination since your voice mail system “remembers” it. You can send the reply to additional destinations.

When the originator(s) receives and plays the reply, he/she hears the prompt, “Reply message from [name or User ID].”

**Important!** The Reply feature only works if the original message is sent from another voice mail user. When a voice mail user that has not logged on to his/her mailbox leaves a message for you, you have to enter a destination to respond.

1. From the Play Messages Menu, press 6 Reply to the current message.
   
   You are prompted to record your reply to the message.

2. Record your reply after the tone. When finished, press #.
   
   While recording, you can press 4 to pause/resume (toggle or 30 seconds) the recording.

3. Press # again to send the reply immediately
   
   Your voice mail system tells you that your reply has been sent and returns you to the Main Menu.

   **Important!** If you press # to send your reply you cannot use the special recording and sending options.

...or before sending the reply, you can use any of the following options:

1. Review reply

The recording plays.
Send Messages

Reply to the Current Message

2 Re-record
   Press # when done.

3 Append reply
   Press # when done.

4 Select Additional Destinations
   Enter one of the following destinations:
   • User ID and press #. Press # again to record a reply without playing the user’s name.
   • 00 Directory
      Enter the first few letters of the first or last name (Q = 7, Z = 9).
      Press # to select the name as the destination
      ...or 1 to hear the next name
      ...or * to cancel your entry and re-enter.
   The system prompts you to record your reply at the beep.
   The appended reply plays after the already recorded portion. The system prompts you to record at the beep.
   Send the message to additional destinations. You may repeat this step as often as necessary.

   Your voice mail system plays the user’s name or User ID for confirmation.

   Note If your voice mail system is designed with a fixed length number for your User ID, do not press # after entering a User ID. See your System Administrator for specific operation of your system.

   You are prompted to enter the person’s name.
   Your voice mail system plays the first name that matches the combination of the letters you entered.
<table>
<thead>
<tr>
<th><strong>Send Messages</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reply to the Current Message</strong></td>
</tr>
</tbody>
</table>

| **01** Personal List | You are prompted for the destination list number. Your voice mail system plays the list comment or number for confirmation. See “Manage Your Lists” on page 61 to create or revise a destination (distribution) list. |
| --- |
| Enter a list number (1~7). |

| **02** System List | You are prompted for the destination list number. Your voice mail system plays the list comment or number for confirmation. Ask your System Administrator for more information about System Lists. |
| --- |
| Enter a list number (1~7). |

| **7** Special Delivery Options | You can send a message as urgent, private, or with a return receipt request. The settings can be used in any combination and changed prior to sending the message. See “Special Delivery Options” on page 43 for instructions on using this option. |
| --- |

| **8** Set Future Delivery | You can have your message delivered at a future specified time and date. See “Future Delivery” on page 44 for instructions on using this option. |
| --- |

| **Cancel reply** | Cancels the reply and returns you to Step 2 on page 40. |
| --- |

| **Cancel and Return to the Main Menu** | Cancels the message and returns you to the Main Menu. |
Special Delivery Options

You can send a message as urgent, private, or with a return receipt request. The settings can be used in any combination and changed prior to sending the message.

When you send, forward or reply to a message, this option is available by pressing 7 Special Delivery Options.

Enter an option number:

1  Set Urgent status (toggle)
   To remove the urgent status, press 7 then 1 again.

2  Set Private status (toggle)
   To remove the private status, press 7 then 2 again.

3  Set Return Receipt request (toggle)
   To remove the return receipt request, press 7 then 3 again.

9  Return to previous menu

Urgent messages play first in the New Message Queue.

Private messages cannot be forwarded.

Your voice mail system notifies you when and by whom the message was received and plays the original message.

Note: A message that is only partially heard (for five seconds or longer) sends back a return receipt to the sender.

Your voice mail system returns you to the previous menu.
Future Delivery

Your voice mail system can be configured so that your message is delivered at a future specified time and date. After marking the message for future delivery, you can review (play, save, delete) the message at any time before it is sent. See Chapter 3 – Play Messages for instructions on using the Future Delivery Review option.

When you send, forward or reply to a message, this option is available by pressing 8 Set Future Delivery. You can choose any or all of the selections.

<table>
<thead>
<tr>
<th>Enter an option number and press #.</th>
<th>Each of these settings default to the current time/date. To set a future delivery time, you do not need to enter all the options. For example, if you have recorded a message and want to have it delivered that afternoon at 2:30 PM, you only need to enter the hour (2), select PM and enter the minutes (30) using options 1 and 2.</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Set Hour (1~12)</td>
<td>Your voice mail system prompts you to select AM or PM.</td>
</tr>
<tr>
<td>1 AM</td>
<td></td>
</tr>
<tr>
<td>2 PM</td>
<td></td>
</tr>
<tr>
<td>2 Set Minutes (0~59)</td>
<td>Two-digit numbers under 80 will be set for the next century. For example, enter 59 to set 2059.</td>
</tr>
<tr>
<td>3 Set Day (1~31)</td>
<td>Your voice mail system plays the message delivery time and date and returns you to the previous menu.</td>
</tr>
<tr>
<td>4 Set Month (1~12)</td>
<td><strong>Note</strong> You can review, continue to send (save), or delete this message using the Future Delivery Review option on the Play Messages Menu. (See Chapter 3 – Play Messages).</td>
</tr>
<tr>
<td>5 Set the Year (last two digits)</td>
<td></td>
</tr>
<tr>
<td>9 Return to previous menu</td>
<td></td>
</tr>
</tbody>
</table>
Your voice mail system provides special options to customize and manage your mailbox features (menu shown below).

From the Main Menu:

3 Manage Mailbox
   1 Change your Greeting
   2 Change your User Options
   3 Manage your Lists
   4 Manage your Guest User IDs
   5 Return to Main Menu
Manage Mailbox

Change Your Greeting

Change Your Greeting

You can select either a personal or system greeting to play callers when you do not answer or when your telephone is busy.

This section discusses the three basic greeting controls (menu shown below):

- Create or record over a personal greeting
- Change your greeting selection
- Review a greeting

<table>
<thead>
<tr>
<th>From the Main Menu:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Manage Mailbox</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>From the Manage Mailbox Menu:</th>
</tr>
</thead>
<tbody>
<tr>
<td>1 Change your Greeting</td>
</tr>
<tr>
<td>Select 1 or 2 for a Personal Greeting or 4 for the System Greeting</td>
</tr>
<tr>
<td>1 Review selected greeting</td>
</tr>
<tr>
<td>2 Record (new) greeting</td>
</tr>
<tr>
<td>1 Review recording</td>
</tr>
<tr>
<td>2 Re-record</td>
</tr>
<tr>
<td>3 Append to recording</td>
</tr>
<tr>
<td>4 Cancel recording</td>
</tr>
<tr>
<td>5 Save recording</td>
</tr>
<tr>
<td>8 Return to previous menu</td>
</tr>
<tr>
<td>4 Review current greeting</td>
</tr>
<tr>
<td>9 Return to previous menu</td>
</tr>
</tbody>
</table>

Not available for System greeting
Create or Record Over a Personal Greeting

Personal greetings should be informative and advise callers when you will be available to return their calls or respond to their messages. You can update personal greetings as often as you want. You can store up to seven different recorded greetings from which you can choose as your personal greeting. The System Administrator can also schedule your greetings to play automatically at different times.

1. From the Manage Mailbox Menu, press 1 Change your Greeting.

Your voice mail system prompts with a list of options from the Change your Greeting Menu.

2. Enter a number from 1–7.

Your greeting is identified by the number chosen. For example, you can record a general greeting as greeting 1, then record a greeting for holidays as greeting 2. Later, you can choose which one plays. You can re-record a greeting at any time.

3. Press 2 to record the greeting (speak slowly and clearly).

The following information should be included in your Personal Greeting:

- Your name
- Company and/or department
- Date
- Your availability
- Instructions to leave a detailed message
- Call coverage options

4. Press # when done.

Sample Greeting

“Hi. This is Mary Smith of the Toshiba Marketing Department. It is Monday, June 19, and I am in the office today. I am either on the telephone or have stepped away for a few minutes and your call has been forwarded to my voice mailbox. If at the tone you leave a detailed message and a telephone number where I can reach you, I will be happy to return your call.”
### Manage Mailbox

**Change Your Greeting**

<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>5.</td>
<td>(Optional) After recording, you can press:</td>
</tr>
<tr>
<td></td>
<td><strong>1</strong> Review recording</td>
</tr>
<tr>
<td></td>
<td><strong>2</strong> Re-record</td>
</tr>
<tr>
<td></td>
<td>Press # when done.</td>
</tr>
<tr>
<td></td>
<td><strong>3</strong> Append recording</td>
</tr>
<tr>
<td></td>
<td>Press # when done.</td>
</tr>
<tr>
<td></td>
<td><strong>4</strong> Cancel recording</td>
</tr>
<tr>
<td></td>
<td><strong>9</strong> Save recording</td>
</tr>
<tr>
<td>6.</td>
<td>Press 9 to return to the previous menu.</td>
</tr>
<tr>
<td>7.</td>
<td>Press 1 and select another greeting number (1-7).</td>
</tr>
<tr>
<td>8.</td>
<td>Repeat Step 3 on page 47.</td>
</tr>
<tr>
<td>9.</td>
<td>To return to the Main Menu, press 999.</td>
</tr>
</tbody>
</table>

The complete greeting plays.

The system prompts you to record at the beep.

Appending a greeting enables you to add information to the end of your already recorded greeting. The system prompts you to record at the beep.

The greeting is canceled. The system returns to the previous menu.

Your voice mail system tells you that greeting (number) has been recorded and returns to the previous menu. Again, you are given the option to review or record over the greeting you have just recorded.

You are given the option to record another greeting.

**Important!** Your voice mail system tells you that the last greeting selected or recorded is the greeting that callers hear as your User ID greeting.

Your voice mail system plays the Main Menu options.
## Change Your Greeting Selection

<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>From the Main Menu, press 3 <em>Manage Mailbox.</em></td>
<td>Your voice mail system plays the Manage Mailbox Menu.</td>
</tr>
<tr>
<td>2.</td>
<td>Press 1 <em>Change your Greeting.</em></td>
<td>Your voice mail system prompts with a list of options from the Change Your Greeting Menu.</td>
</tr>
<tr>
<td>3.</td>
<td>Enter a personal greeting number (1~7)</td>
<td>Your callers hear the selected greeting when you do not answer or when your telephone is busy.</td>
</tr>
<tr>
<td></td>
<td>...or # to select the system greeting.</td>
<td>Your callers hear the system greeting when you do not answer or when your telephone is busy.</td>
</tr>
<tr>
<td></td>
<td>...or * to review the current greeting.</td>
<td><strong>Note</strong> If you have recorded a busy greeting, this greeting does not play when your telephone is busy (see “Create or Record Over Your Busy Greeting” on page 55 for details).</td>
</tr>
<tr>
<td>4.</td>
<td>Press 9 to return to the previous menu</td>
<td>The current greeting plays.</td>
</tr>
<tr>
<td></td>
<td>...or 99 to return to the Manage Mailbox Menu</td>
<td>Your voice mail system returns to the previous menu.</td>
</tr>
<tr>
<td></td>
<td>...or 999 to return to the Main Menu.</td>
<td>You can select another user Manage Mailbox option.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You can select another Main Menu option.</td>
</tr>
</tbody>
</table>
## Manage Mailbox

*Change Your Greeting*

### Review a Greeting

<table>
<thead>
<tr>
<th>Step</th>
<th>Instructions</th>
<th>System Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>From the Main Menu, press 3 <em>Manage Mailbox.</em></td>
<td>Your voice mail system plays the Manage Mailbox Menu.</td>
</tr>
<tr>
<td>2.</td>
<td>Press 1 <em>Change your Greeting.</em></td>
<td>Your voice mail system plays a list of options from the Change Your Greeting Menu.</td>
</tr>
<tr>
<td>3.</td>
<td>Press * to review the current greeting</td>
<td>The current greeting plays. Your voice mail system prompts you with the Change Your Greeting Menu options.</td>
</tr>
</tbody>
</table>

**Note** Pressing * does not affect the current greeting selection.

...or enter a number from 1~7, then press 1 to review the greeting. Press 9 to return to previous menu.

<table>
<thead>
<tr>
<th>Step</th>
<th>Instructions</th>
<th>System Response</th>
</tr>
</thead>
<tbody>
<tr>
<td>4.</td>
<td>Press 9 to return to the Manage Mailbox Menu</td>
<td>The greeting plays. Your voice mail system prompts you with the Change Your Greeting Menu options.</td>
</tr>
</tbody>
</table>

...or 99 to return to the Main Menu.

<table>
<thead>
<tr>
<th>Step</th>
<th>Instructions</th>
<th>System Response</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>You can select another user Manage Mailbox option.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>You can select another Main Menu option.</td>
</tr>
</tbody>
</table>
Change Your User Options

Your voice mail system provides a number of special options to improve time management and productivity (menu shown below). For example, the DND feature can provide blocks of time for meetings or projects uninterrupted by the ringing of a telephone.

Important! If you do not hear all the options for this menu, they may not be configured for your telephone or system. Please ask your System Administrator to verify which user options are available to you.
### Change Your Do Not Disturb (DND) Setting

If you set this feature to on, your voice mail system automatically sends calls to your User ID (mailbox) without first ringing your telephone. The System Administrator can also set this feature to turn on or off automatically at pre-scheduled times and/or days of the week.

<table>
<thead>
<tr>
<th>Step</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>From the Main Menu, press <strong>3</strong> Manage Mailbox.</td>
</tr>
<tr>
<td>2.</td>
<td>Press <strong>2</strong> Change your User Options.</td>
</tr>
<tr>
<td>3.</td>
<td>Press <strong>1</strong> Change your Do Not Disturb (On/Off).</td>
</tr>
<tr>
<td>4.</td>
<td>(Optional) Press <strong>1</strong> again to reset the feature, if required.</td>
</tr>
<tr>
<td>5.</td>
<td>Press <strong>9</strong> to return to the Manage Mailbox Menu ...or <strong>99</strong> to return to the Main Menu.</td>
</tr>
</tbody>
</table>

Your voice mail system plays the Manage Mailbox Menu. A prompt verifies the current status of the feature.**

**Important!** DND on your voice processing system is different from the DND features for your telephone system. If your telephone comes with a DND button or feature, it works independently from this feature on your voice mail system.

Pressing **1** toggles the DND feature On and Off. You can select another user Manage Mailbox option. You can select another Main Menu option.
Change Your Call Screening Setting

If you set this feature to on, your voice mail system asks callers for their name and company. Without the caller’s knowledge, the system relays that information to you and provides you with special options to handle the call (menu shown below).

1. Receive the call
2. Reject the call and let the call forward to your mailbox
3. Transfer the call to another extension with an announcement
4. Transfer the call to another extension without an announcement

The System Administrator can also set this feature to turn on or off automatically at pre-scheduled times and/or days of the week.

1. From the Main Menu, press 3 Manage Mailbox.
2. Press 2 Change your User Options.
3. Press 2 Change your Call Screening (On/Off).
4. (Optional) Press 2 again to reset the feature, if required.
5. Press 9 to return to the Manage Mailbox Menu
   ...or 99 to return to the Main Menu.

Your voice mail system plays the Manage Mailbox options.

A prompt verifies the current status of the feature.

Pressing 2 toggles the Call Screening feature On and Off.

You can select another user Manage Mailbox option.

You can select another Main Menu option.
### Change Your Security Code

Each User ID in the system has a security code. The code must be entered by you in order to “log on” to your User ID mailbox, enabling you to access your messages, settings, greetings, etc.

**Note** You can change your security code as often as you wish to ensure the privacy of your messages and personal greetings.

<table>
<thead>
<tr>
<th>Step</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>From the Main Menu, press 3 Manage Mailbox. Your voice mail system prompts with a list of options from the Manage Mailbox Menu.</td>
</tr>
<tr>
<td>2.</td>
<td>Press 2 Change your User Options. Your voice mail system prompts with a list of options from the Change your User Options Menu.</td>
</tr>
<tr>
<td>3.</td>
<td>Press 3 Change your Security Code. Your voice mail system prompts you to enter your new security code.</td>
</tr>
<tr>
<td>4.</td>
<td>Enter your new security code + #. The minimum and maximum number of digits for the security code are determined by your System Administrator. Please ask your System Administrator for confirmation on the number. Your voice mail system prompts you to re-enter your new security code for verification.</td>
</tr>
<tr>
<td>5.</td>
<td>Re-enter your new security code + #. After entering the security code a second time, your voice mail system announces that your security code has been changed.</td>
</tr>
</tbody>
</table>
Create or Record Over Your Busy Greeting

You can record your own custom busy greeting that plays when callers reach your extension and it is busy. While your callers are listening to the busy greeting, they can enter a different User ID, press * to hold (if configured for your mailbox by the System Administrator), or remain on the line to leave a message.

**Note** Depending on the configuration of your telephone and telephone system, Stratagy may not receive a busy tone when callers reach your extension. If Stratagy doesn’t receive a busy tone, your selected personal greeting plays instead.

If a custom greeting is not recorded, the default system busy greeting plays.

1. From the Main Menu, press 3 Manage Mailbox.
   Your voice mail system plays the Manage Mailbox options.
2. Press 2 Change your User Options.
3. Press 5 Record your Busy Greeting.
   Your voice mail system prompts you to record your custom busy greeting.
5. (Optional) After recording, you can press:
   - 1 Review greeting
     The complete greeting plays.
   - 2 Re-record
     Press # when done.
   - 3 Append recording
     The system prompts you to record at the beep.
     Press # when done.
   - 4 Cancel recording
     The appended greeting plays after the already recorded portion of the greeting.
   - 9 Save recording
     The greeting is canceled. The system returns to the previous menu.
Manage Mailbox
Change Your User Options

6. Press 9 to return to the Manage Mailbox Menu
   ...or 99 to return to the Main Menu.

   You can select another user Manage Mailbox option.
   You can select another Main Menu option.

Select Your Busy Greeting

1. From the Main Menu, press 3 Manage Mailbox.
   Your voice mail system plays the Manage Mailbox options.

2. Press 2 Change your User Options.
   A prompt verifies the current status of the feature.

3. Press 4 Select your Busy Greeting (toggle).
   Pressing 4 toggles between selecting your custom busy greeting and the system busy greeting.

4. (Optional) Press 4 again to reset the feature, if required.

5. Press 9 to return to the Manage Mailbox Menu
   ...or 99 to return to the Main Menu.
   You can select another user Manage Mailbox option.
   You can select another Main Menu option.
Record Your Name

Your name is announced whenever you log onto your mailbox, the directory is accessed, the system greeting is selected, or when a message is sent by another voice mail user.

Your voice mail system prompts you through the entire recording sequence. You can re-record your name at any time simply by repeating these steps.

Notes

- Your voice mail system may not be configured to play your name when you log on to your mailbox.
- Your system may be programmed such that you need to record your extension as well as your name. Ask your System Administrator for the requirements of your system.

<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>From the Manage Mailbox Menu, press <strong>2</strong> Change your User Options.</td>
</tr>
<tr>
<td>2.</td>
<td>Press <strong>6</strong> Record your Name.</td>
</tr>
<tr>
<td>3.</td>
<td>At the tone, state your name slowly and clearly (and your extension, if required). Press # when done.</td>
</tr>
</tbody>
</table>
| 4.   | (Optional) After recording, you can press:  
|   1. | Review recording  
|   2. | Re-record  
|       | Press # when done. |

Your voice mail system prompts you to record your name.

Your newly recorded name (and extension) plays.

You can re-record your name (and extension) as often as you wish.
Manage Mailbox  
Change Your User Options

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
</table>
| 3 | Append recording  
   Press # when done. | You can add a short comment that plays at the end of the recording (for example, a vacation announcement). |
| 4 | Cancel recording | You can cancel your newly recorded name (and extension) and return to the previous menu. |
| 9 | Save recording | Your voice mail system confirms that your name (and extension) has been recorded and returns to the previous menu. |

**Change Your Message Notification**

Your User ID can have up to 10 notification records programmed by the System Administrator with a specific notification method (message waiting lights, pagers, voice, etc.) and the time/day when that notification record applies. The repeat count (how many times the notification is attempted) and interval for retrying the notification is also set.

Once you have turned on the notification record numbers, your voice mail system automatically calls you at the designated number and with the chosen notification method.

Using the Change Message Notification option, you can enable/disable a notification method and/or change the notify phone number.

1. From the Main Menu, press 3 Manage Mailbox.  
2. Press 2 Change your User Options.  
3. Press 7 Change message Notification.  

Your voice mail system plays the Manage Mailbox options.
4. Enter the notification template number (1~10).

Stratagy confirms the template number, spells the template title, states whether the template is enabled or disabled, and tells you the phone number (if applicable).

**Note** To select the correct notification template, you need to keep a written record of the template number and function for each template you will be changing.

5. Press an option number:

1. **Enable/disable notification template (toggle)**

Pressing 1 toggles the notification template between Enable and Disable. After pressing 1, a prompt verifies the current status.

2. **Change notification digits.** Enter the new notification telephone number’s digits and press #.

Your voice mail system verifies the telephone number entered.

# **Save changes**

Your voice mail system tells you that the notification template changes have been saved. Your voice mail system returns to the previous menu.

9 **Return to previous menu**

Your voice mail system cancels the change message notification options and returns to the previous menu.

6. Press 9 to return to the Manage Mailbox Menu

...or 99 to return to the Main Menu.

You can select another user Manage Mailbox option.

You can select another Main Menu option.
**Manage Mailbox**  
*Change Your User Options*

---

### Review Your Option Settings

<table>
<thead>
<tr>
<th>Step</th>
<th>Action</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>From the Main Menu, press 3 <em>Manage Mailbox.</em></td>
<td>Your voice mail system plays the Manage Mailbox options.</td>
</tr>
<tr>
<td>2.</td>
<td>Press 2 <em>Change your User Options.</em></td>
<td></td>
</tr>
<tr>
<td>3.</td>
<td>Press * to <em>Review your Option Settings.</em></td>
<td>Your voice mail system verifies the status of your DND, Call Screening options and plays your selected busy message and name recording.</td>
</tr>
<tr>
<td>4.</td>
<td>Press 9 to return to the Manage Mailbox Menu ...or 99 to return to the Main Menu.</td>
<td></td>
</tr>
</tbody>
</table>

You can select another user Manage Mailbox option.  
You can select another Main Menu option.
Manage Your Lists

Your voice mail system provides the ability to create and manage up to seven personal distribution lists. The lists consist of the User IDs to which you most frequently send messages.

At the time you create a list, you are given the option of recording a “list comment” that serves as a title or name for the list. The comment plays each time you use the list to confirm that you have chosen the correct distribution list.

From the Manage Your Lists Menu (shown below), you can review the list contents, add and delete User IDs to the list, and record a list comment to help you identify the list.

1. From the Main Menu, press 3 Manage Mailbox.
2. Press 3 Manage your Lists.
3. Select the desired list number 1-7.

Your voice mail system plays the Manage Mailbox Menu.

You are prompted to enter an option.
4. After selecting a list, you can press:

1. **Review your current list**
   - The system prompts you with the name (and extension) of each User ID on the list.

2. **Add a User ID to the list**
   - Enter the User ID.
   - Press # when done.
   - Your voice mail system prompts you to enter the User ID.
   - The name (and extension) plays. You can add additional User IDs as needed.

3. **Delete a User ID from the list**
   - Enter the User ID.
   - Press # when done.
   - Your voice mail system prompts you to enter the User ID.
   - The name (and extension) plays. The system prompts “Deleted.”

4. **Record a list Comment**
   - Record your comment. Press # when done.
   - When sending a message, the comment plays each time the destination list is selected. Your voice mail system prompts you to record the comment.

5. Press **9** to return to the previous menu
   - Your voice mail system returns to the previous menu.
   - You can select another Manage Mailbox option.

   ...or **99** to return to the Manage Mailbox Menu
   - You can select another Manage Mailbox option.

   ...or **999** to return to the Main Menu.
   - You can select another Main Menu option.
Manage Guest User IDs

Guest User IDs provide limited access to the voice mail system for temporary and project-oriented employees, such as consultants and contractors. Guest users can only send messages to their Host User ID and other guests of their Host User ID.

The Guest User IDs are selected from a system-generated list and assigned on a per-use basis. See your System Administrator for details if you have this feature.

Managing Guest User IDs involves creating and deleting these IDs (menu shown below).

From the Main Menu:
3 Manage Mailbox

From the Manage Mailbox Menu:
4 Manage Guest Mailboxes
1 Create a Guest Mailbox
2 Delete a Guest Mailbox
3 Review your Guest Mailboxes
4 Return to previous menu

1. From the Main Menu, press 3 Manage Mailbox.
   Your voice mail system plays the Manage Mailbox Menu.

2. Press 4 Manage Guest User IDs.
   Your voice mail system plays the Manage Guest User IDs Menu.

3. Select one of the following:

   1 Create a Guest User ID
     The system prompts with a Guest User ID number. Be sure to make a note of the number and the person you assign.

   2 Delete a Guest User ID
     Your voice mail system prompts you to enter the User ID.

     Enter the User ID. Press # when done.
     The system confirms the Guest User ID is deleted.
Manage Mailbox

Use Guest User IDs

<p>| | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>3</td>
<td>Review your Guest User IDs. The system lists your Guest User ID numbers.</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Press 9 to return to the Manage Mailbox Menu. You can select another user Manage Mailbox option.</td>
</tr>
<tr>
<td></td>
<td>...or 99 to return to the Main Menu. You can select another Main Menu option.</td>
</tr>
</tbody>
</table>

Use Guest User IDs

Instruct your guest users to call the voice mail system and identify themselves as guest users of your mailbox. Only then can they use voice mail to send, receive, and reply to the messages with your mailbox (Host ID) as a typical voice mail user.

**Note** See “Access Your Mailbox” on page 14 for more detailed instructions of the following steps.

1. Call the voice mail system.
2. Enter 998 + #. **Note** Check with your System Administrator for the User ID (default 998) configured for your system. The Host User ID’s greeting plays.
3. Enter the Host User ID + #. **Note** Your voice mail system uses the combination of the Host User ID and the Guest User ID to identify the caller as your guest.
4. Enter * + the Guest User ID + #.
5. Enter the security code + #.
Integration Features

This chapter covers the use of your voice mail with the Strata CIX40. Call Forward, Message Waiting, CIX Integration, Direct Transfer to Voice Mail, Voice Mail Conference features, and Call Monitor are all described.

Call Forward

Note  See Strata CIX DKT/IPT Telephone User Guide for additional information on programming and using this feature on your phone.

There are two types of Call Forwarding: System and Station.

- System Call Forward (which is set in Programming) automatically directs calls to a predefined location, such as Voice Mail.

- Station Call Forward enables you to assign Call Forward destinations for each extension on your phone. Each extension can be independently set for a different Call Forward feature. You can set a flexible button to perform any Call Forward function.

Call Forward must be set prior to receiving the call.

Note  Station Call Forward takes priority over System Call Forward.

Table 1 on page 66 contains the Call Forward Button sequences for performing Call Forward. There are two ways to perform each Call Forward function. One, enter the button sequence as described, or two, program a flexible button to perform the sequence.

To use the Call Forward button sequence

- Follow the instructions in Table 1 below shown under “Button Sequence.” Some features require additional input, such as:
Integration Features

Call Forward

- **Destination** – If the destination is an outside number, press # after entering the destination. The CIX accepts destination numbers of up to 32 digits.

- **Timer** – This is a two digit entry representing how long (8 to 160 seconds) your telephone should ring before forwarding the call. If you enter one digit, you must press # after entering the single digit.

Also, in the following table, (Tone) means that a confirmation tone plays at that point in the sequence.

<table>
<thead>
<tr>
<th>Table 1</th>
<th>Call Forward Procedures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Feature</td>
<td>Button Sequence</td>
</tr>
<tr>
<td>Call Forward - Station</td>
<td></td>
</tr>
<tr>
<td>Call Forward Any Call (Internal and Incoming Line)</td>
<td></td>
</tr>
<tr>
<td>All Call</td>
<td>Press Extension button + #6011 (Tone) + Destination No. (Tone)</td>
</tr>
<tr>
<td>Busy</td>
<td>Press Extension button + #6021 (Tone) + Dest. No. (Tone)</td>
</tr>
<tr>
<td>No Answer</td>
<td>Press Extension button + #6031 (Tone) + Dest. No. (Tone) + Timer + #</td>
</tr>
<tr>
<td>Busy No Answer</td>
<td>Press Extension button + #6041 + Dest. No. + Timer + #</td>
</tr>
<tr>
<td>Cancel</td>
<td>Press Extension button + #6051 (Tone)</td>
</tr>
<tr>
<td>Call Forward - System</td>
<td></td>
</tr>
<tr>
<td>Call Forward - Incoming Line Calls</td>
<td></td>
</tr>
<tr>
<td>All Calls</td>
<td>Extension button + #6013 (Tone) + Dest. No. (Tone)</td>
</tr>
<tr>
<td>Busy</td>
<td>Extension button + #6023 (Tone) + Dest. No. (Tone)</td>
</tr>
<tr>
<td>No Answer</td>
<td>Extension button + #6033 + Dest. No. (Tone) + Timer (Tone) + #</td>
</tr>
<tr>
<td>Busy No Answer</td>
<td>Extension button + #6043 + Dest. No. (Tone) + Timer (Tone) + #</td>
</tr>
<tr>
<td>Cancel</td>
<td>Extension button + #6053 (Tone)</td>
</tr>
<tr>
<td>Call Forward - System</td>
<td></td>
</tr>
</tbody>
</table>

- **Activate** | #620 (Tone) |
- **Cancel**   | #621 (Tone) |
Message Waiting

Use your Msg LED/button and LCD to see/retrieve message(s).

An extension can receive up to four simultaneous Message Waiting indications and LCD messages. One message is reserved for the Message Center.

Your phone can be programmed to have up to four additional (flexible) Message Waiting buttons/LEDs. Ask if these buttons have been programmed on your phone. If so, substitute them when the Msg button/LED is mentioned in the following steps.

Responding to a Lit Msg LED

1. On an LCD phone, if you see a “+” press Scroll to display additional messages; otherwise, go to Step 2. The “+” indicates additional messages. The LCD can show up to three station messages for your extension and three for each additional (phantom) extension that you may have.

2. Press Msg, then lift the handset. Your phone rings the extension or voice mail device that sent the indication. The LED continues to flash red.

3. After answering the message(s), place the handset back on-hook.

4. If the Msg LED continues to flash, you have more messages; repeat Steps 1~3 above to retrieve them. Voice mail devices turn off the LED/LCD indications after a short delay, after you checked all messages.

5. To manually turn off your Msg LED, press your extension button, then press #409. Do this step for each message received.
Turning On/Off Message Waiting LED on Another Extension

If you call an extension and it’s busy or there is no answer, you can light that extension’s Message Waiting LED and enable that extension to call you back.

1. Dial an internal extension. You hear busy tone or there’s no answer.
2. Press **Msg** or 7. The Msg LED flashes red on the called phone. At your phone, the Msg LED lights steady red and the LCD shows the station number where you set a Message Waiting light.
3. Press **Spkr**. Your Msg LED turns Off. The Msg LED on the called telephone flashes until the called party presses the flashing **Msg** button - which calls you back.
4. To turn Off a Message LED that you have set on another extension, press **#64** plus the extension number that has the message light set. Then hang up to release your telephone.

CIX Integration

If your company’s Toshiba Strata CIX phone system has the Proprietary Integration with your voice mail enabled, you have two additional features at your disposal—Soft Key Control of Voice Mail and Call Record to Voice Mail. If you cannot access these features, check with your System Administrator.

Soft Key Control of Voice Mail

If you have a Strata 3000-series digital phone equipped with a Liquid Crystal Display (LCD), many standard functions of the voice mail system can be displayed on the digital telephone LCD and operated by Soft Keys. Feature prompting makes voice mail functions easy to use via visual displays on the telephone in place of listening to voice prompts over the handset, although the voice prompts still play when soft keys are used.

**Note** For general information on using Soft Keys on your phone, please see the *Strata CIX DKT/IPT Telephone User Guide*. 
When your telephone is idle, and a message arrives for an extension on your phone, the Msg LED is activated for the appropriate extension and updates the LCD with this display (shown right). If urgent messages are in the extension’s mailbox, the SAVED display is replaced with the number of URGENT messages.

Once connected to your voice mailbox, the LCD displays the Main Menu options (shown at right). See Table 2 on page 70 below for a list of Main Menu soft keys.

You are then able to perform many of the standard voice mail functions using the Soft Keys on your phone (Play Messages menu example shown at right). See Table 3 on page 70 for a list of Soft Keys.
### Integration Features

**CIX Integration**

#### Table 2  Voice Mail Main Menu Soft Keys for CIX Digital Telephones

<table>
<thead>
<tr>
<th>DKT 3014 SDL</th>
<th>DKT 3007 SD DKT 3010 SD DKT 3020 SD IPT1020 SD</th>
<th>DKT 2010 SD DKT 2020 SD</th>
<th>Voice Mail Functions</th>
</tr>
</thead>
<tbody>
<tr>
<td>PLAY MSGS</td>
<td>PLAY</td>
<td>PLAY</td>
<td>Play Messages</td>
</tr>
<tr>
<td>SEND</td>
<td>SEND</td>
<td>SEND</td>
<td>Send Messages</td>
</tr>
<tr>
<td>MANAGE MBX</td>
<td>MGMT</td>
<td>MGMT</td>
<td>Manage Mailbox</td>
</tr>
<tr>
<td>EXIT</td>
<td>EXIT</td>
<td>EXIT</td>
<td>Exit Mailbox</td>
</tr>
<tr>
<td>HANGUP</td>
<td>QUIT</td>
<td>QUIT</td>
<td>Disconnect from GVPH</td>
</tr>
</tbody>
</table>

#### Table 3  Voice Mail Soft Keys for CIX Digital Telephones

<table>
<thead>
<tr>
<th>DKT 3014 SDL</th>
<th>DKT 3007 SD DKT 3010 SD DKT 3020 SD IPT1020 SD</th>
<th>DKT 2010 SD DKT 2020 SD</th>
<th>Voice Mail Functions</th>
</tr>
</thead>
<tbody>
<tr>
<td>ADD</td>
<td>ADD</td>
<td>ADD</td>
<td>Create a Guest Mailbox</td>
</tr>
<tr>
<td>ADD DESTS</td>
<td>ADD</td>
<td>Additional Destinations</td>
<td></td>
</tr>
<tr>
<td>ADD MBX</td>
<td>ADD</td>
<td>Add a mailbox to the list</td>
<td></td>
</tr>
<tr>
<td>AM</td>
<td>AM</td>
<td>AM</td>
<td></td>
</tr>
<tr>
<td>APPEND</td>
<td>APPD</td>
<td>APPD</td>
<td>Append recording</td>
</tr>
<tr>
<td>BSY GRT REC</td>
<td>RECB</td>
<td>RECIB</td>
<td>Record Busy Greeting</td>
</tr>
<tr>
<td>BUSY GREET</td>
<td>RGRT</td>
<td>Select Busy Greeting (toggle)</td>
<td></td>
</tr>
<tr>
<td>CALL SCREEN</td>
<td>SCRN</td>
<td>SCRN</td>
<td>Change Call Screening (On/Off)</td>
</tr>
<tr>
<td>CANCEL</td>
<td>CRTN</td>
<td>Cancel recording</td>
<td></td>
</tr>
<tr>
<td>CANCEL MSG</td>
<td>CANC</td>
<td>CANC</td>
<td>Cancel message and select new destination</td>
</tr>
<tr>
<td>CHANGE</td>
<td>CHNO</td>
<td>CHNO</td>
<td>Change notification digits</td>
</tr>
<tr>
<td>CHG GREETING</td>
<td>GRT</td>
<td>GRT</td>
<td>Change Greeting</td>
</tr>
<tr>
<td>CONT DELETE</td>
<td>CDEL</td>
<td>CDEL</td>
<td>Continuous Delete</td>
</tr>
<tr>
<td>CONT PLAY</td>
<td>CPLY</td>
<td>Continuous Play</td>
<td></td>
</tr>
<tr>
<td>DATE &amp; TIME</td>
<td>DATE</td>
<td>DATE</td>
<td>Message Date and Time</td>
</tr>
</tbody>
</table>
### Integration Features

#### CIX Integration

<table>
<thead>
<tr>
<th>Table 3</th>
<th>Voice Mail Soft Keys for CIX Digital Telephones (continued)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DKT 3014 SDL</strong></td>
<td><strong>DKT 3007 SD</strong></td>
</tr>
<tr>
<td>DELETE</td>
<td>DEL</td>
</tr>
<tr>
<td>DELETE MBX</td>
<td>DEL</td>
</tr>
<tr>
<td>DELETE MSG</td>
<td>DMSG</td>
</tr>
<tr>
<td>DIRECTORY</td>
<td>DIR</td>
</tr>
<tr>
<td>DND</td>
<td>DND</td>
</tr>
<tr>
<td>ENABLE</td>
<td>EDNO</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>FORWARD</td>
<td>FWD</td>
</tr>
<tr>
<td>FUTURE DLVR</td>
<td>FUTR</td>
</tr>
<tr>
<td>GO FORWARD</td>
<td></td>
</tr>
<tr>
<td>GUEST MBXES</td>
<td>GST</td>
</tr>
<tr>
<td>MARK PRIVAT</td>
<td>PRV</td>
</tr>
<tr>
<td>MARK URGENT</td>
<td>URG</td>
</tr>
<tr>
<td>MSG NOTIFY</td>
<td>NOTE</td>
</tr>
<tr>
<td>MULTI ENTRY</td>
<td>MULT</td>
</tr>
<tr>
<td>NAME RECORD</td>
<td>NAME</td>
</tr>
<tr>
<td>NEXT</td>
<td>NEXT</td>
</tr>
<tr>
<td>NEXT MSG</td>
<td>NMSG</td>
</tr>
<tr>
<td>NO</td>
<td>NO</td>
</tr>
<tr>
<td>PAUSE</td>
<td>PAUS</td>
</tr>
<tr>
<td>PER DST LST</td>
<td>LIST</td>
</tr>
<tr>
<td>PERSNL LST</td>
<td>LIST</td>
</tr>
<tr>
<td>PM</td>
<td>PM</td>
</tr>
</tbody>
</table>

For DKT 3010 SD and DKT 3020 SD, add ‘SD’ to the model number when selecting the feature.
### Integration Features

#### CIX Integration

**Table 3  Voice Mail Soft Keys for CIX Digital Telephones (continued)**

<table>
<thead>
<tr>
<th>Soft Key</th>
<th>Function</th>
</tr>
</thead>
<tbody>
<tr>
<td>PREVIOUS</td>
<td>Play the Previous message</td>
</tr>
<tr>
<td>PREV MENU</td>
<td>Return to previous menu</td>
</tr>
<tr>
<td>REC COMMENT</td>
<td>Record a list Comment</td>
</tr>
<tr>
<td>RECORD</td>
<td>Record</td>
</tr>
<tr>
<td>REPLAY</td>
<td>Replay current message</td>
</tr>
<tr>
<td>REPLY</td>
<td>Reply to the current message</td>
</tr>
<tr>
<td>RE RECORD</td>
<td>Re-record</td>
</tr>
<tr>
<td>RETRN RECPT</td>
<td>Set Return Receipt request (On/Off)</td>
</tr>
<tr>
<td>REVIEW</td>
<td>Review recording/guest mailboxes</td>
</tr>
<tr>
<td>REVIEW LIST</td>
<td>Review current list</td>
</tr>
<tr>
<td>REV OPTIONS</td>
<td>Review Option Settings</td>
</tr>
<tr>
<td>SAVE</td>
<td>Save the message/recording/changes</td>
</tr>
<tr>
<td>SAVE MSG</td>
<td>Save message (Future Delivery Review)</td>
</tr>
<tr>
<td>SECURITY COD</td>
<td>Change Security Code</td>
</tr>
<tr>
<td>SEND MSG</td>
<td>Send and Return to Main menu</td>
</tr>
<tr>
<td>SET DAY</td>
<td>Set the Day (1~31)</td>
</tr>
<tr>
<td>SET HOUR</td>
<td>Set the Hour (1~12)</td>
</tr>
<tr>
<td>SET MINUTES</td>
<td>Set the Minutes (0~59)</td>
</tr>
<tr>
<td>SET MONTH</td>
<td>Set up Month (1~12)</td>
</tr>
<tr>
<td>SET YEAR</td>
<td>Set up Year (last two digits)</td>
</tr>
<tr>
<td>SPCL FUNCT</td>
<td>Special Functions</td>
</tr>
<tr>
<td>SPCLIAL SEND</td>
<td>Special Delivery Options</td>
</tr>
<tr>
<td>STOP</td>
<td>End recording</td>
</tr>
<tr>
<td>USER OPTNS</td>
<td>Change User Options</td>
</tr>
<tr>
<td>YES</td>
<td>Continuous Delete</td>
</tr>
</tbody>
</table>

**DKT 3014 SDL**

**DKT 3007 SD**

**DKT 3010 SD**

**DKT 3020 SD**

**IPT1020 SD**

**DKT 2010 SD**

**DKT 2020 SD**
Call Record to Voice Mail

While on an active call, a station user can record the conversation and store it in a voice mailbox. Recordings can also be paused or restarted. Depending upon your System Administrator, you are given either a manual method of recording that allows you to designate the mailbox where the recording will be sent or an auto method that automatically sends the recording to a predefined mailbox that is assigned to the phone you are using. This may be your personal mailbox.

**Note** Ask your System Administrator which method you need to use when recording a call.

This feature requires the presence of a **Record** and a **PS/RES** (Pause/Resume) button on your telephone. Feature codes are not available.

**Important!** Voice mailboxes have a definable limit on the length one message can be. If you plan on doing lengthy recordings using this feature, see your System Administrator so your message recording time can be properly defined.

**To record a call**

1. With a call in progress, press **Record**.
   
   If you are using the *auto method*, the Record LED flashes rapidly and there is approximately a one second interval (in extreme busy conditions, up to five seconds) before the recording starts and the Record LED changes to the in-use interval flash rate. You are now recording. Continue to Step 3.
   
   ...or if you are using the *manual method*, the Record LED flashes green rapidly. Continue to Step 2.

2. (Manual method only) If you want to record the call to the predefined mailbox associated with the phone you are using, press **#**. The Record LED flashes rapidly and there is approximately a one second interval (in extreme busy conditions, up to five seconds) before the recording starts and the Record LED changes to the in-use interval flash rate. You are now recording.
   
   ...or if you want to record this call to another mailbox, enter the mailbox number (usually the extension number). Finish by pressing **#**. The Record LED flashes rapidly and there is approximately a one second interval (in extreme busy conditions, up to five seconds) before the recording starts and the Record LED changes to the in-use interval flash rate. You are now recording.
Integration Features

Direct Transfer to Voice Mailbox

3. To stop recording, press **Record**. The LED turns off and the recording stops. To resume recording at this point, you need to begin a new recording, see Step 1 on previous page.

Pause/Resume Recording

You can pause the recording while continuing the conversation by pressing **PS/RES**. The PS/RES LED flashes red. Your conversation is no longer being recorded.

To resume recording as part of the same message, press the **PS/RES** button again. You can pause and resume indefinitely throughout the conversation. The only limit may be a message length imposed by the voice mail system.

Direct Transfer to Voice Mailbox

An internal user on the Strata CIX can transfer a call directly to another person’s voice mailbox without waiting for the call to forward from the called party’s telephone. The voice mailbox does not even need to be associated with an active telephone in the Strata CIX.

Direct Transfer to Voice Mail simplifies getting a call for a busy or absent employee to his/her mailbox. It eliminates the need for the caller to enter the desired mailbox number after being connected to the voice mail system.

- **To transfer a call directly to Voice Mail (VM)**
  1. While on a call, press **Cnf/Trn**. You hear feature dial tone.
  2. Press **Direct Transfer to VM** or enter **#407**. You hear entry tone.
  3. Enter the VM mailbox number (usually the same as the extension number), then press **#**. The call transfers immediately and your extension becomes idle. The transferred party hears the greeting associated with the specified mailbox and can then leave a message.

Note: See *Strata CIX DKT/IPT Telephone User Guide* for information on programming this feature on your phone.

Voice Mail Conference

Voice Mail ports may be included in conference calls. This enables all members of the conference to listen to and play voice mail messages.
Call Monitor

Using the flexible Call Monitor button on your telephone, you can listen to the message a caller is recording in your voice mailbox. You can also answer the call and talk to the caller anytime during the message recording.

► To enable Call Monitor on your telephone

1. While on hook, press the idle Call Monitor button. The button’s LED flashes red.
2. Enter your voice mail password (maximum of 16 digits; numbers 0~9).
3. Press #. The password displays with *. The LCD now displays “Call Monitor Enabled” briefly and then displays the original information. The Call Monitor LED turns solid red indicating that the feature is enabled.

► To disable Call Monitor on your telephone

► With the Call Monitor LED solid red, press Call Monitor. The Call Monitor LED turns off.

► To monitor a call using Call Monitor

A flashing red Call Monitor LED indicates that a message is being recorded in voice mail.

► Using the speakerphone or handset, press Call Monitor. The Call Monitor LED lights green. You can hear the caller leaving the message, but the caller cannot hear you. The LCD displays “Monitoring Voice Mail.”

► To answer the call during the message recording

► To talk to the caller during the recording, press Call Monitor. The recording stops and the LED turns solid red. The LCD display indicates the extension or line to which you are connected.
This glossary defines frequently-used voice processing system features and functions.

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<tr>
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</tr>
</thead>
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<tr>
<td>Busy Greeting</td>
<td>You can select your custom busy or the system busy greeting for callers to hear when your telephone is busy. If you do not record your custom busy greeting, the system busy greeting automatically plays.</td>
</tr>
<tr>
<td>Call Record</td>
<td>You can record a live call into your mailbox from your Strata CIX telephone.</td>
</tr>
<tr>
<td>Call Screening</td>
<td>Call Screening operates in on/off mode. When on, your voice mail system asks callers for their name and company. Without the caller’s knowledge, the system relays that information to you. You can decide to receive the call, let the call forward to your mailbox, or transfer the call to another extension with or without announcement.</td>
</tr>
<tr>
<td>Caller</td>
<td>Someone who calls into the voice mail system. A caller can obtain information, leave a message for someone, and/or provide information.</td>
</tr>
<tr>
<td>Called Party</td>
<td>The telephone user the caller reached. See “User.”</td>
</tr>
</tbody>
</table>
## Glossary

**Directory**

A caller enters digits corresponding to the first few letters of a user’s name and your voice mail system plays the recorded name (and optionally extension) that matches the entered digits. Your voice mail system offers the caller the option of selecting the name and being transferred or hearing the next name.

**Do Not Disturb (DND)**

Do Not Disturb operates in on/off mode. When on, your voice mail system automatically sends calls to your User ID (mailbox) without ringing your telephone first.

**DTMF**

Dual Tone Multi-frequency.

**FIFO (First In, First Out)**

Messages play in either FIFO or LIFO order. FIFO plays messages from oldest to newest.

**Future Delivery**

With future delivery, you can arrange for your message to be delivered at a specific time and date in the future. Once you send the message, you can use the Play Messages—Future Delivery Review option to review, continue to send, or delete the message.

**Guest User ID**

Guest User IDs provide limited access to the voice mail system for temporary and project-oriented employees, such as consultants and contractors. Guest users can only send messages to their Host User ID and other guests of their Host User ID.

**LIFO (Last In, First Out)**

Messages play in either LIFO or FIFO order. LIFO plays messages from newest to oldest.

**Mailbox (User ID)**

See User ID.

**Name Recording**

Your name (and optionally, extension) recording is used for the directory, system greeting, and User ID.

**New Message Queue**

There are two message queues: new and saved. The new message queue contains unheard and partially heard messages. When playing new messages, urgent messages always play first.

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### Glossary

#### Personal Greetings ~ System Greeting

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<td>Personal Greetings</td>
<td>You may record up to seven personal greetings that are played for callers when you are unavailable. Although only one greeting can be in effect at any one time, you can switch between the greetings by entering the greeting number, or pre-schedule different greetings to play at a certain time and/or day. Greetings can be reviewed or re-recorded. You can also select the default system greeting.</td>
</tr>
<tr>
<td>Personal List</td>
<td>You can create/modify up to seven personal destination (distribution) lists of User IDs and record a list comment for identification. When sending messages, you can select a User ID, personal list, system list, and/or the directory as the destination.</td>
</tr>
<tr>
<td>Private Messages</td>
<td>You can mark a message “private,” meaning the message cannot be forwarded by the recipient to another user. The recipient is told the message has the Private attribute set when listening to his/her messages.</td>
</tr>
<tr>
<td>Return Receipt</td>
<td>When sending, forwarding, or replying to a message, you can request a return receipt. Your voice mail system notifies you when and by whom the message was received. The recipient is not notified that receipt verification was requested and cannot circumvent the procedure.</td>
</tr>
<tr>
<td>Saved Message Queue</td>
<td>There are two message queues: new and saved. The saved message queue contains messages that you saved or that were automatically saved by the system. Messages flagged to be saved are moved to the saved message queue after you have logged out of your mailbox.</td>
</tr>
<tr>
<td>Security Code</td>
<td>Each User ID in the system has a security code. You must enter your security code to access your mailbox. The security code ensures the privacy of your messages, personal greetings, etc.</td>
</tr>
<tr>
<td>System Administrator</td>
<td>The representative in your company responsible for configuring the voice mail system and your mailbox to suit you and your companies needs.</td>
</tr>
<tr>
<td>System Greeting</td>
<td>Pre-recorded greeting that adds your recorded name (and extension, if required): “Please leave a message for (name).” Can be used by any user on the voice mail system. Based on your selection, callers hear the system greeting or a personal greeting.</td>
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## Glossary

### System List

Destination (distribution) list of User IDs created and maintained by the System Administrator. Any user on the voice mail system can use the list. When sending messages, you can choose a User ID, personal list, system list, and/or the directory as the destination.

### Tone-dialing Telephone

DTMF push-button tone dialing telephone.

### Urgent Messages

Messages are marked Urgent by the sender and by default, are played first, followed by all other messages. The System Administrator can set a notification record to use pager notification exclusively whenever Urgent messages are received.

### User

Subscriber of the mailbox, also known as a mailbox user. A user has access to one or more User IDs in the system by knowing the security codes. Once a user accesses his/her User ID, he/she can play back messages, delete those messages, send them to other User IDs, etc.

### User ID/User ID Mailboxes

Number for the mailbox user, also known as a voice mailbox. A user mailbox records messages from callers. A user periodically checks the mailbox for messages, etc., or a variety of automatic notification methods can be employed. There is generally one mailbox for each extension, although several mailboxes can share a single extension when multiple users share the same telephone line.

### User Notification

Each User ID can have up to 10 notification records set by the System Administrator to automatically call and notify you of messages. You can enable/disable the notify method for each of these records or change the notification telephone number.

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